



ROUND-UP

OVERTURE: "Autumn Serenade" ----- Peter De Rose
The Orchestra

INTRODUCTION: *Church Bells* ----- Carol Kearns, Bob Jarrell,
Bill Mott, Richard Counts

Faith of Our Fathers

Bell Choir ----- Donna Carlson

Hal Capshaw, Carole Christensen, Robin Ferris, Jim Ellington,
Dwain Gregory, Marcia Garst, Esther Gipson, Roger Johns,
Carolyn Poulton, Don Sparks, Carol Whitman.

Vocal Choir

Glenda Arnsperger, Floyd Ausburn, Edythe Barker, Charles
Campbell, Ronald Chambers, Carole Coolidge, Richard Cooper,
Earl Gene Criswell, Ronal Eden, Barbara Guinn, Roberta Helm-
camp, Betty Holt, Nancy Homan, George Hughes, Paula Hughes,
Betty Jones, Carol Kearns, Gary Marsh, Gary McCool, Sandy
McGowen, James McKinney, Jerry Meredith, Stephen Moore,
Ann Mullen, Patty Parker, James Pearson, Linda Perry, Sandy
Peters, Roland Schroeder, Suzanne Smarr, Peggy Terry, Ellen
Wagner, Ginger Winget, Barbara Young.

Organist ----- Cathy Schmidt

Olio: *Let the Bells Start Ringing* ----- Bob Jarrell

Vocalist ----- Anita Bryant

Dance Chorus ----- Sharie Calvert

Jeanie Addington, Julia Baird, Lee Anna Layton, Berta Wil-
liams, Donna Jo Williams.

ACT I

SCENE

DIRECTORS

I. Cow Bells ----- Honee Holbert, Suzy Chapman,
Kay Farrell, Mike Mitchell

Olio: *Chicken Song* ----- Mike Mitchell, Bill Mott

(a) *Our Old Red Hen* ----- Mary Thompson

(b) *Dinner Bell* ----- Honee Holbert
Becky Ahl, Phyllis Armstrong, Betty Bard, Joan Campbell, Barry
Davis, Jody Pitcock, Deanne Sotelo.

(c) *Merry Milkmaids* ----- Joanne Russell
Connie Clements, Marva Larrabee, Lee Anna Layton, Janell
Worthington.

(d) *Syncopated Cows* ----- Margaret Best, Gary Leek

(e) *Saucy Crows* ----- Vera Harlan
Barbara Bross, Sherye Esser, Gloria Jones, Mary Sue Tydings,
Joyce Wetherington.

(f) *Mr. Scarecrow* Charles Calhoun

(g) *Contented Cows* Pat O'Neal, Sue Williams

Olio: *Suzi Belle* Peggy Mitchell

Olio: *Greener Pastures* Sherry Turner
Sandy Bates, Kay Farrell, Gayle Groff, Nelda Haley, Barbara Ivy, Linda Maxwell, Lynn McClaskey.

II. *Bell Jar* Sandy Arvidson, Sue Dunson,
Donnie Edwards, Fran Whittenburg

Olio: *Belletristic Scientists* Sandy Martin, Fran Whittenburg

(a) *Atoms* Judy Davis
Judy Hyatt, Diana Lane, Mary Thompson, Carol Wall, Joyce Wetherington.

(b) *Synthetic Gold* Cindy Adams, Francine Sowle

(c) *Student Chemists* Peggy Graves
Embee Barnett, Judy Bourscheidt, Cathy Evans, Vera Harlan, Dixie Waxman.

(d) *Men of the Future* James Pearson
Gary McCool, Richard Thompson, John Williams.

(e) *Side Effect* Dick Holmes

(f) *Electricians* Francine Sowle
Cindy Adams, Carolyn Hales, Larry Landrith, Charlene LeBow, Barbara Locher, Joe McCutchen, Dean Scott.

Sophisticated Scientists Charles Claybrook,
Frank Cotner, Donnie Edwards

Olio: *Fire Bells* Don Hinkle
David Barnett, Ronnie Emmons, Paul Garst, Wesley Johnson, David Rutherford, Mike Swaffar.

SCENE

DIRECTORS

III. *Sleigh Bells* Gary Leek, Margaret Greve, Judy Ball

(a) *Sleigh Sparking* Ginger Winget
Gunter Feischl, Paula Hughes, John Williams, John Yarrington, Carol Young.

(b) *Snow Glow* Willie May Thompson

(c) *Danger: Thin Ice!* Judy Ball
Freddie Beasley, Annette Haymore.

(d) *Marshmallow World* Anita Bryant

(e) *Gay Blades* Jerry Meredith
Betty Bard, Charles Calhoun, David Gates, Jaquita Jones, James McKinney, Johnny Owens, Janice Pitchford, Donna Polite, Becky Scoggins.

INTERMISSION—EIGHT MINUTES

ACT II

- | SCENE | DIRECTORS |
|--|---|
| I. Hell's Bells | Paula LeFan, Bob Moses, Vera Harlan |
| (a) Hell Train | The Metronomes |
| | <i>Directed by</i> ALLEN BAILEY, <i>Mephistopheles</i>
Dwight Casteel, John Dalri, Ronnie Emmons, Gerald Goodwin,
Peggy Graves, Don Hinkle, Don Kimmel, Bob Moses, Johnny
Owens, Mike Swaffar, Don Warlick, Johnny Williams. |
| (b) Temptation | Susan Gray |
| (c) Jezebel | Jane Dewel |
| | Carolyn Ashabranner, Louise Barham, Margie Bearden, Sue
Brase, Carolyn Duck, Barbara Heminger, Suzy Malronney,
Barbara Nesbitt, Pat Robertson.
Don Juan James McKinney |
| (d) Heat Wave | The Metronomes |
| (e) Pluto and Persephone | Dean Scott, Marcia Garst |
| (f) Satan Takes a Holiday | Nancy Elliott |
| | Brenda Burton, Sharon Brewer, Rhonda Casey, Sondra Childs,
Saundra Howerton, Paula LeFan, Janice Pitchford, Janet Pit-
cock, Sally Snedden. |
| Olio: Bells of the Keyboard: "Concert Etude" | MacDowell |
| | John Yarrington. |

- | SCENE | DIRECTORS |
|------------------------------|--|
| II. Wedding Bells | Fay Chapman, Beth Abdo,
Eleanor Bash, Jim Ellington |
| Olio: Telephone Bells | Beth Abdo,
Jim Ellington, Fay Chapman |
| Olio: Bell Bottom Trousers | Mike Mitchell |
| | Judy Bostock, Jody Bucko, Charles Calhoun, Peggy Mitchell,
Stanley Wright. |
| (a) Dreams Come True | Dick Holmes, Carol Young |
| (b) His Idea of Marriage | Bob Jarrell, Jim Medlin |
| (c) Her Idea of Marriage | Eleanor Bash |
| (d) Bell Hop | Jaquita Jones |
| (e) Flower Girl Bellerina | June Harp |
| Emcee | Jon Anderson |
| (f) Belles of Honor | Mary Lou Golasinski |
| | Carol Davis, Darielle Dunn, Wally Faulkner, Ina Karns, Barbara
Pierse, Donna Polite, Claudette Reid, Linda Sellen, Judy Sierer. |
| (g) Sing at Your Wedding | Dee Ann Bohl |
| | Sandy Bates, Kay Farrell, Darlene Happel, Honee Holbert,
Beverly Stewart. |
| (h) The Next Wedding | Sue Emery, Phil Haws |
| (i) Ah Sweet Mystery of Life | Linda Kay Sellen |
| | <i>Wedding Guests</i>
David Barnett, Charles Campbell, Charles Claybrook, Bob Fisher,
Barry Gilmore, Troy McMillin, David Reynolds, John Robinson,
Tommy Seymour, Don Sparks. |
| Organist | Cathy Schmidt |

Olio: *Dumbells* Sue Woods
Kathleen Beatty, Mary Jane Dickson, Bonnie Hendrix, Sandy
Martin, Nancy Masoner, Sandy McGowen, Carol Short.

SCENE DIRECTORS
III. *Belles in the Belfry* Judy Hyatt, Judy Bostock,
Beth Perett, Stanley Wright, Midge Caruthers

Olio: *Ling Ting Tong* Sandy Arvidson
Patty Parker, John Williams.

(a) *China: Temple Belle* Donna Polite

(b) *South Seas: Belle of the Sea* Darielle Dunn

(c) *Austria: Belle of Vienna* Judy Sierer

(d) *Viennese Waltz* Bob Jarrell
Charles Calhoun, Margie Handley, Peggy Mitchell.

(e) *Iceland: Silver Belle* Becky Scoggins

(f) *Scotland: Blue Belle of Scotland* Sandy Martin

(g) *United States: Liberty Belle* Judy Hyatt

FINALE: *Liberty Bell* John Yarrington, Margie Handley

Narrator James McKinney

America, Our Heritage John Yarrington

James Baker, David Barnett, Larry Baumann, Dwight Becker, Gary
Burrus, Charles Campbell, Hal Capshaw, Claude Carder, Fred Clare,
Charles Claybrook, Richard Cooper, Earl Gene Criswell, John Dalri,
Ronald Eden, Donnie Edwards, Jim Ellington, Robin Ferris, Bob
Fisher, Barry Gilmore, Randy Griffith, Don Hinkle, Dick Holmes,
Roger Johns, Wesley Johnson, Bob Johnson, James Langley, Tommy
Lyle, Gary McCool, Dean McMahan, Troy McMillin, James Mc-
Kinney, Gary Marsh, James Pearson, Joe Puckett, David Reynolds,
Dick Risk, John Robinson, David Scott, Tommy Seymour, Larry
Wayne Smith, Don Sparks, Gary Thompson, Richard Thompson,
Dwight Vance, John Weger, Leon Wheelchel, John Williams, John
Yarrington, John Zachritz.

Directed by MR. BYRON MITCHELL

ROUND-UP ORCHESTRA

CARL BARNETT, *Director*

ALLEN BAILEY, *Student Director*

VIOLINS

Myrtlebanks Barnett
Phyllis Brenkman
Beverly Brandrup
Catherine Evans
Jim Jacobs
Wesley Johnson
Jane Jordan
Stephen Moore

CELLO

Pat Manring
Priscilla Woody

BASS

Gerald Goodwin
Jerry Hendon

SAXOPHONES

Ronnie Emmons

REHEARSAL ACCOMPANISTS: Beth Abdo, Richard Counts, Nancy Holloway,
Paula Hughes, Patty Parker, Janell Worthington.

Bells for the Choir,

Courtesy of Boston Avenue Methodist Church

Don Hinkle
Richard McGuire
Mike Swaffar
Johnny Williams
Stan Wright

TRUMPETS

Paul Garst
Bobby Moses
Don Warlick

TROMBONES

Dwight Casteel
John Dalri

DRUMS

Don Kimmel

PIANO

Peggy Graves